Table of contents

I am creating this document for the purpose of testing format conversions. This line is formatted as Heading 1.

Now I am adding a bulleted list, as follows:
- Here is the first bullet
- Here is the second bullet
- Here is the third bullet[1]

This line is formatted as Heading 2.

I thought a picture (.png) would look nice right here:

And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text? [2]
And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text?

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[1] This is a footnote.

[2] This is another footnote. Sometimes when I write a footnote I have a lot to say. For example, I want everyone to know that I've read the article and understood it within the context of the document I am currently writing. Did you see *The Simpsons* the other night? There was a very funny footnote in a recipe book about Krusty the Clown. We couldn't read it the first time around so we went back to that point and froze the frame so we could read it. I was going to say we re-wound and stopped the tape but that sounds kind of archaic. I don't want to sound like some kind of antidiluvian (sp?) troglodyte who still watches vhs but sometimes that's the language I use. Here's why:

1. I was born in the 60s
2. Sometimes I live in the past
3. I don't know what the current word for "re-wound" is even though I know there's no winding involved.
4. It's not really very important

Well, that's all I have to say in this footnote. I'm hoping it's so long it gets bumped to another page. We'll see, though. By the way, instead of using Bullets and numbering for that numbered list I just used tabs and added the numbers manually. Also, I've full-justified this footnote.

And how about 10 lines of yellow highlighted text?
And how about 10 lines of yellow highlighted text?

This line is formatted as Heading 3.

However, I have nothing to say in this section. Although I think I will insert a page break.

Here is another header 1. I'll follow it with a numbered list.

1. Here is the first number
2. Here is the second number
3. Here is the third number

Time for another picture, this time a jpeg:
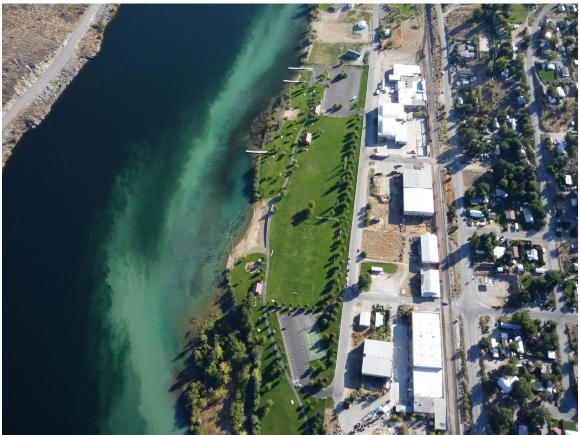

Figure 1: Coming in for landing!

Here is some text with tabs.
	I've added a tab to the start of this sentence.
		I've added two tabs to the start of this one.

What happens if I add a table?

Field 1	Field 2	Field 3
Apples	Oranges	Bananas
Strawberries	Kiwi fruits	Pineapples
Raspberries, both red and golden, yum!	Tangerines	Bulleted list: ✓ Apples ✓ Cranberries ✓ Plums and other tasty fruits that I like
Raisins taste great in porridge. I also like cream and brown sugar. That's why I'm bolding this text and making it blue!		

Here is some other text formatting: *italics*, ***bold and italics***, <u>underlined</u>, **<u>bold and underlined</u>**, ***<u>bold with italics and underlining</u>***.

Some basic paragraphs:

What do we have here? Some basic paragraphs with very standard formatting (cut and pasted from http://www.opensource.org/docs/osd):

The Open Source Definition

Introduction

Open source doesn't just mean access to the source code. The distribution terms of open-source software must comply with the following criteria:

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The license shall not restrict any party from selling or giving away the software as a component of an aggregate software distribution containing programs from several different sources. The license shall not require a royalty or other fee for such sale.

2. Source Code

The program must include source code, and must allow distribution in source code as well as compiled form. Where some form of a product is not distributed with source code, there must

be a well-publicized means of obtaining the source code for no more than a reasonable reproduction cost preferably, downloading via the Internet without charge. The source code must be the preferred form in which a programmer would modify the program. Deliberately obfuscated source code is not allowed. Intermediate forms such as the output of a preprocessor or translator are not allowed.

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The license must allow modifications and derived works, and must allow them to be distributed under the same terms as the license of the original software.

4. Integrity of The Author's Source Code

The license may restrict source-code from being distributed in modified form *only* if the license allows the distribution of "patch files" with the source code for the purpose of modifying the program at build time. The license must explicitly permit distribution of software built from modified source code. The license may require derived works to carry a different name or version number from the original software.

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The rights attached to the program must not depend on the program's being part of a particular software distribution. If the program is extracted from that distribution and used or

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The license must not place restrictions on other software that is distributed along with the licensed software. For example, the license must not insist that all other programs distributed on the same medium must be open-source software.

10. License Must Be Technology-Neutral

No provision of the license may be predicated on any individual technology or style of interface. to post comments

Some more cut-and paste

Haiku poems

These poems are released under a creative commons license and are available at http://haikuhabits.com/2009/02/05/a-passing-nature-haiku-poems-examples. I changed the font from Times New Roman to Comic Sans MS.

<div align="center">

A gull's call
answered by a passing
cloud.

A gull's call
answered by a passing
bus.

</div>

Decorative line of symbols:

€ £ € £